

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	016
<b>OTHER NAMES</b>	Formerly ETONVILLE and NORWOOD		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	7 Albert Parade		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		2(a)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
			P & L Cummins	
<b>CATEGORY</b>	<b>SUB CATEGORY</b>		<b>BOUNDARY / IDENTIFICATION</b>	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			<b>SITE CONDITION</b>	
* An interesting modest dwelling in the Victorian Georgian style, substantially intact though somewhat dilapidated.			Intact	<input type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>	
BandW ROLL	91-052-3	11/11/91
COLOUR SLIDES ROLL	NEG NO. 28	
	FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>		<b>SURVEYOR</b>
		RI/CHP

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p> <p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live</p> <p>Local Themes: Boom years Subdivision and consolidation</p>	<p><b>REFERENCE NO.</b> 016</p> <p><b>DATE OF CONSTRUCTION:</b> 1879/80</p> <p><b>ARCHITECT / DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL NOTES</b></p> <p>Built for Francis Norwood on one of the lots of the Albert Parade subdivision.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: ADHS Journal No. 5.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco. Slate roof. Convex corrugated iron roofed verandah.</p> <p>Exterior: Symmetrical single-pile single-storey facade.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Georgian.</p>		
<p><b>DESCRIPTION:</b></p> <p>A charming but dilapidated Victorian dwelling having a steep-pitched roof and a 3-bay verandah with plate cast iron columns by Fletcher and Co. of Sydney. The entrance door is 4-panelled with a top-light. Flanking French windows are shuttered. Part of an interesting group (Nos. 7, 9, 11) of stylistically contrasting houses.</p>		
<p><b>MODIFICATION:</b></p>		